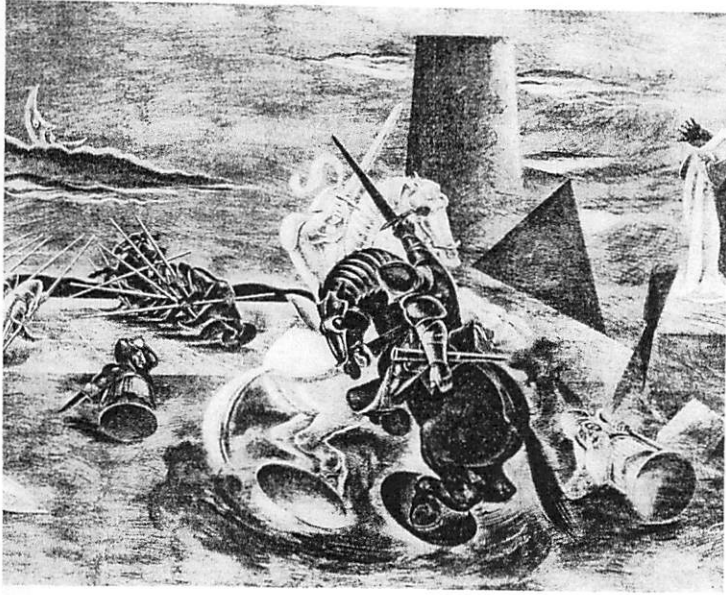


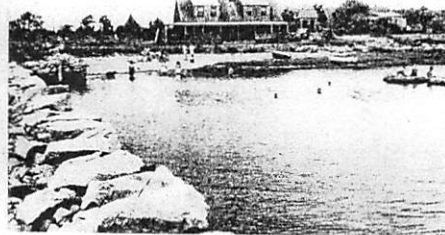
SOUTH SHORE SCHOOL OF MUSIC AND ART

Heister

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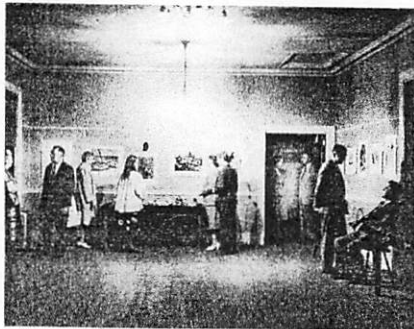


Portion of decoration by Carl Rotors: Cavin
Tempera on Wood. One of a series of panels for
the Cavalier Room, Hotel Syracuse.
Below: Water Color Painting on Linen.



MUSIC • SING
PAINTING •

JUNE 28 —
AUGUST
1948



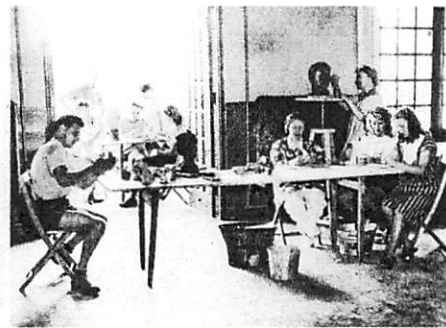
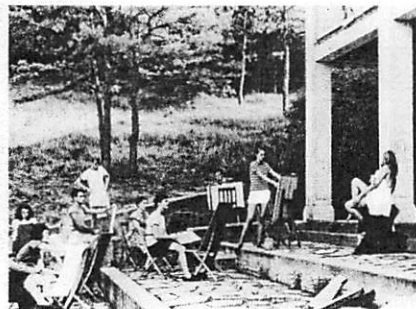
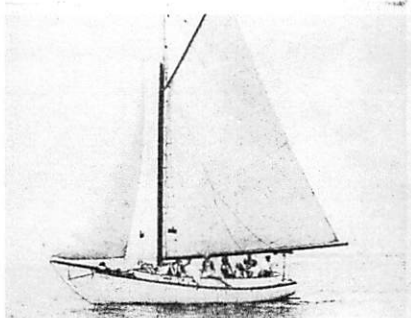
KINGSTON, MASSACHUSETTS • SUMMER 1948



Miguel Sopo: Examples of his work photographed at his Cranbrook Studio.
Below: Figure Composition Carved in Alabaster.



G • DRAMA SCULPTURE AUGUST 7



SUMMER SCHOOL 1948

ART and MUSIC

THE SOUTH SHORE SCHOOL OF MUSIC & ART KINGSTON MASS.

SUMMER SCHOOL

JUNE 28 — AUGUST 7



THE SOUTH SHORE SCHOOL OF MUSIC AND ART : THIRD YEAR KINGSTON, MASS.

The School, on Kingston and Plymouth Bays, Massachusetts, is favorably situated within an historic and picturesque community that brings a full measure of healthful seaside recreation to the very doors of its campus.

The School offers a professional workshop for Art and Music to students, teachers and professional artists under the direction of practicing professionals and seasoned teachers.

The Workshop in Music offers experience on the professional stage in concert and opera.

The Workshop in Art offers instruction in painting, drawing, and ceramic sculpture through working lectures, group criticism, and personal guidance.

The School's Workshops are at the Kingston Community House where stage, concert, and lecture facilities, together with its exhibition galleries, afford the artists of both schools a valuable cultural association, and the experience of public presentation to discerning audiences of this and neighboring summer communities.

The recreational features of the school program are boating, fishing, swimming, theatre and planned excursions to outlying beaches and points of historical interest.

APPROVED BY MASSACHUSETTS BOARD OF COLLEGIATE AUTHORITY FOR THE PURPOSE OF TRAINING
VETERANS UNDER THE G. I. BILL OF RIGHTS.

WORKSHOP IN MUSIC

Theater

PROGRAM OF CULT

3/4

THE WORKSHOP IN MUSIC

The course of study planned for the music student concentrates upon elementary or advanced vocal technique in accordance with the needs of the student. With this, the student receives training in the diction of German, French, and Italian by means of group seminars. The students are also trained in the stage deportment of a concert singer, and in both elementary and advanced stage technique. Classes will also be available in radio technique. The able student has the opportunity of putting this class study into practice in the twelve or more public performances offered in the auditorium during the six-weeks course. These performances will be opera scenes from operas, in costume and scenery as well as student recitals.

Aside from the aforementioned, all students are brought together several times a week for discussion periods in vocal technique, literature, criticism, etc., and classes in elementary and advanced sight singing, ear training, and theory. Arrangements can be made for piano lessons at an additional charge.

*This year the school is adding an orchestral department headed by Mr. George Poinar of Baldwin-Wallace Conservatory of Music at Berea, Ohio. An outstanding violinist, our conductor, Mr. Poinar will teach violin, plan chamber concerts and conduct the orchestra at our opera performances.

Typical Weekly Schedule

Monday	a.m.—Italian diction seminar One hour vocal practice p.m.—Singing lesson Theater workshop
Tuesday	a.m.—Seminar in vocal technique and criticism One hour vocal practice p.m.—Sight reading and elementary theory Opera class
Wednesday	a.m.—French diction seminar One hour vocal practice p.m.—Singing lesson Auditing operatic scenes in auditorium
Thursday	a.m.—Seminar in vocal literature One hour vocal practice p.m.—Sight reading and elementary theory
Friday	a.m.—German diction seminar One hour vocal practice p.m.—Singing lesson On stage
Saturday	a.m.—General seminar and question period One hour vocal practice Sight reading and elementary theory p.m.—Preparation for evening's performance

De Halle—Robin et Marion

Pergolesi—The Maid as Mistress

Haydn—The Apothecary

Mozart—Magic Flute

Mozart—Bastien et Bastienne

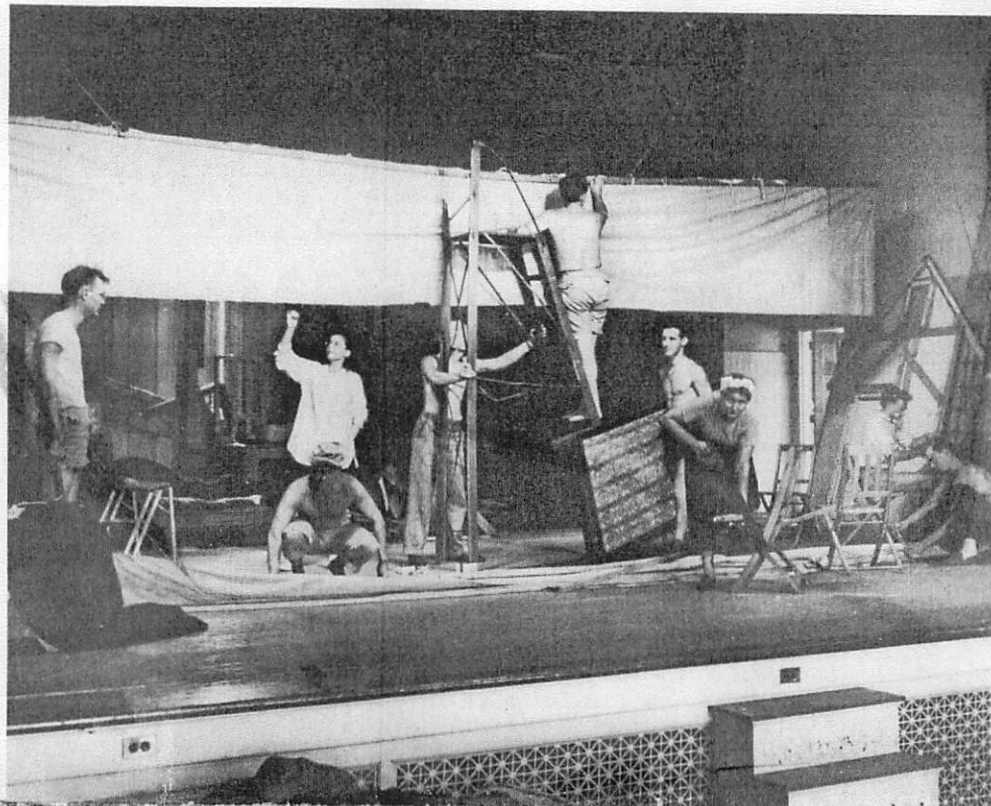
Mozart—The Impresario

Humperdinck—Hansel and Gretel

Offenbach—Tales of Hoffman

*Pending Permission

School will present a loan exhibition of paintings in addition to faculty and student work shows.



IRAL EVENTS

C

Puccini—Sister Angelica

Puccini—Il Tabarro

Puccini—Gianni Schichi

Wolf Ferrari—Secret of Suzanne

Minotti—The Old Maid and The Thief

Minotti—The Telephone*

Minotti—The Medium*

Student and Faculty Recitals

*Chamber Music Series

I

ings from the Knoedler Gallery, New York, exhibition.

Theater

WORKSHOP IN ART

4/4

THE WORKSHOP IN ART

The Workshop in Art offers to full tuition students all the privileges of the Painting and Sculpture classes. Class and field criticism and discussion four days each week. Workshop open at all times.

The Course in Art: Drawing, Painting (landscape, figure, and mural composition), Sculpture (stone and wood carving, clay modeling and ceramic sculpture).

The class in drawing is devoted to creative figure composition planned to provide studies for sculptural execution.

Classes for beginning students as well as a master class for those with previous experience will be offered. Outdoor or workshop application is optional. Informal illustrated talks will also be given to guide and stimulate adventure in creative personal expression.

Group trips offered: Provincetown by boat, Boston Museum, Sketching trips to outlying beaches, old wharfs, boatyards, and historic places of interest.

THE WORKSHOP IN SCULPTURE

Sculpture as a direct experience with three dimensional form, rhythm, mass, and the appreciation of materials will prove an exciting creative experience and an invaluable training for the art student.

For the advanced student the opportunity of extending his own creative tendencies in the medium of his choice under capable and inspiring guidance is offered.

The courses in sculpture instructs the students in the actual use of the various tools used, the handling of different mediums, the construction of armatures and plaster casting. In Ceramic Sculpture, workshop demonstrations will also cover the problems of this medium.

It is suggested that students generally confine their activities to modeling in clay for ceramic sculpture or clay for casting. Students desiring to work in stone or wood carving must provide these special materials. Information for securing special materials, costs, etc., may be secured by contacting the school. A sculpture workshop fee of \$5.00 is charged for materials: modeling clay, ceramic clay, and plaster.

PAINTING AND DRAWING

Monday —Class Criticism—Sculpture

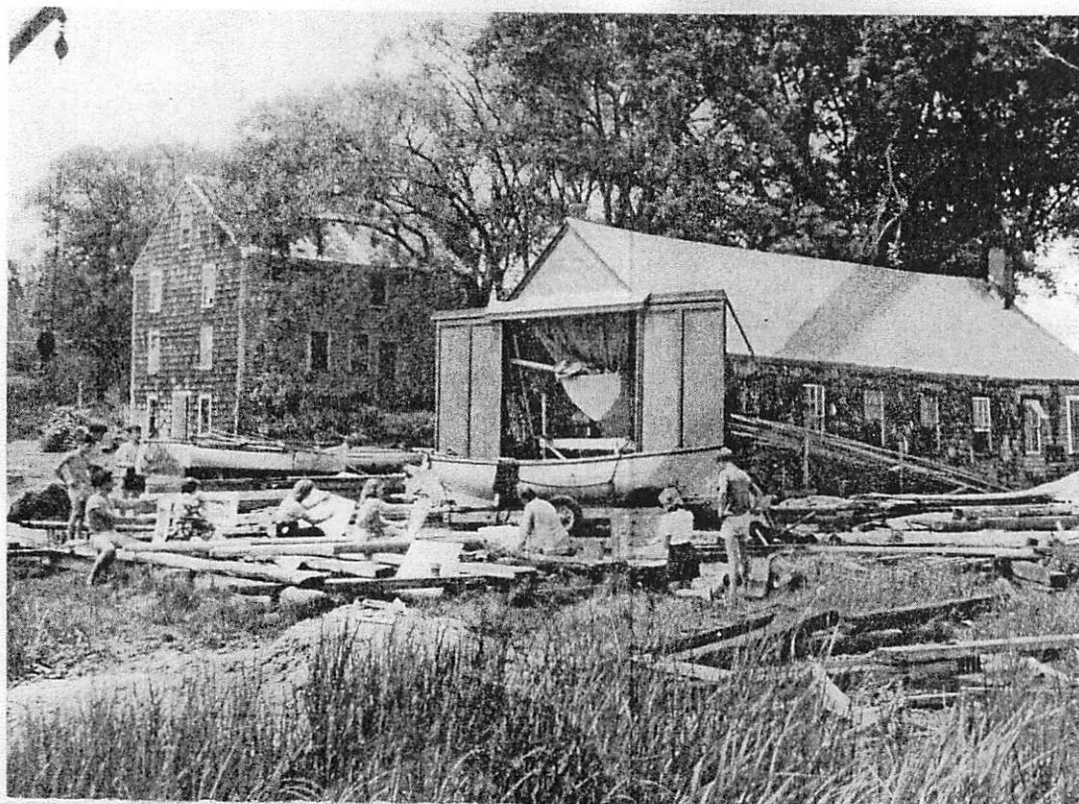
Tuesday —Class Criticism—Painting and Drawing

Wednesday—Class Criticism—Sculpture

Friday —Class Criticism

Hours for individual criticism to be arranged.

Studio open at all times.



FACULTY

DAVID BLAIR McCLOSKY, Director of the School, needs little introduction to opera and concert audiences, since he has appeared with the Chicago and Manhattan Opera Companies as well as having appeared as soloist with most of the symphony orchestras in the country, such as the Boston Symphony Orchestra, New York Philharmonic and Minneapolis Symphony. He has studied and concertized in Europe and Africa. He has taught at the New England Conservatory of Music, was head of voice department Boston University College of Music, Phillips Andover, Bradford Junior College, Vassar College, Simmons College, Private Teaching New York and Boston. Now a Professor of Voice and Choral Direction of Syracuse University. Mr. McClosky is introducing his own company in chamber opera on the road under the management of Jack Adams in New York.

CARL ROTERS, Director of the School of Art, is also lecturer and instructor in painting and design. Years of successful practice as a painter, designer, mural artist, and art director to industry, provide a rich and practical background for his contemporary ideas. Formerly resident lecturer in the Fine Arts at Stevens Institute of Technology, he is now a member of the faculty of the Fine Arts College of Syracuse University. He has had several one-man shows at the Ferargil and Knoedler Galleries, exhibited Pennsylvania Academy, Brooklyn Museum, and Chicago Art Institute. In the field of mural painting, Mr. Roters has executed decorations for a number of distinguished clients. His water color mural for the Consolidated Edison Corporation Building, "The City of Light" at the New York World's Fair, covered an area of 1000 sq. ft. and was considered to be the first attempt at using water color as a mural medium on this scale. He is at present working on murals in tempera and water color for public and private rooms for Syracuse and New York buildings.

BARBARA JEVNE, Assistant Director of the Music School, Instructor in Voice, graduated from the Baldwin School, Bryn Mawr, Pennsylvania, and Vassar College, where she majored in History of Music and Piano. During the summer of 1936 she attended the Mozarteum, in Salzburg, Austria. After graduating from college, she studied voice in New York City, with David Blair McClosky and Grace Leslie, and coached lieder and oratorio with Ernst Victor Wolff. She sang as soloist at Middle Collegiate Church and at Marble Collegiate Church, and gave many recitals in New York City and environs at women's clubs and schools. She spent a season in light opera at the Paper Mill Playhouse, Millburn, New Jersey, in the summer of 1943, and after that, two seasons on Broadway in musical comedy and light opera. She taught piano at Syracuse University 1945-46, and during the summer of 1946, toured throughout the Middle West in "The Secret of Suzanne."

CHARLOTTE MACMULLAN, Instructor in Voice and Theory, graduated from the University of Michigan, where she majored in Voice and Music Education. Since graduating from college, she has studied with David Blair McClosky at Syracuse University Graduate School. She has taught voice in Michigan and in summer school in Massachusetts, and is now teaching voice at Syracuse University. She has appeared in opera, light opera, in concert and as soloist with symphony orchestras. During the past season, she has been touring with an opera company in "The Secret of Suzanne."

MIGUEL SOPO, Instructor in Sculpture, graduated from the National University of Fine Arts in Bogota, Colombia (South America) in 1942 where he received the degree of Master of Fine Arts. A student of the famous Colombian sculptor, J. D. Rodriguez, Mr. Sopo was nationally honored by receiving two public commissions for sculpture. Awards in National Colombian Exhibitions: silver medal in 1942, gold medal in 1943, first prize in 1944, and in 1945 he was awarded a traveling scholarship by the Colombian Government. Coming to America, he studied under Carl Milles, the renowned Swedish sculptor, at Cranbrook Academy of Art. In 1946 he was awarded the Anna Scripps Whitcomb prize in the Michigan Show at the Detroit Museum of Arts. He came to Syracuse University to continue his studies in 1947, receiving a graduate assistantship under the internationally famous sculptor, Ivan Mestrovic, at the College of Fine Arts. He was awarded one of the first prizes at the recent Twelfth National Ceramic Exhibition at Syracuse, New York. Exhibited: Cranbrook Museum and the Detroit Museum in Michigan, the National Society of Sculptors, New York, Whitney Museum of American Art, Syracuse Museum, and others.



McCLOSKY



JEVNE



SOPO



MACMULLAN



ROTERS

LIVING FACILITIES

BUILDINGS-STUDIOS-CLASSROOMS

Situation: The living quarters and some of the studios are situated in that part of Kingston known as Rocky Nook. There are two large cottages and several sixteen-foot-square Navy tents on the shore of Kingston Bay. The larger of the two cottages is the girls' dormitory, and the tents are for the use of the men. The other cottage is for faculty use.

There are hot and cold showers and toilet facilities for the men, easily accessible from the tents. In the larger cottage there is also one large room with a big screened porch which is used for a general community reading or recreation room.

By arrangement with the Board of Assessors of the town of Kingston, the School has purchased the use of the Kingston Memorial Auditorium for its operatic and concert performances, art exhibits, art classes, and music seminars.

Students are to eat at the Dutchland Farms Restaurant, which is situated very near the School. The student may walk or ride in School transportation.

TUITIONS - FEES

Full resident tuition, including room, board and instruction, for the summer school in Art or Music, is \$225. Non-resident tuition for instruction only is \$125.

Special instruction in voice or piano for twelve private one-half hour lessons will be \$45, \$35. Class instruction in French, Italian, or German diction; literature, dramatic or music theory seminars, etc., will be \$25.

Full instruction in either School by the week: tuition, board, and room, is \$40. Tuition only, is \$25.

Instruction in painting only or instruction in sculpture only is \$15 per week.

Other private instruction in Music, Literature, Drama may be arranged by request.

INFORMATION

Address all inquiries to Secretary of School
1034 Madison St.
Syracuse 10, New York

After June 1st, address School
North Plymouth, Mass.
Telephone: Kingston 2050